

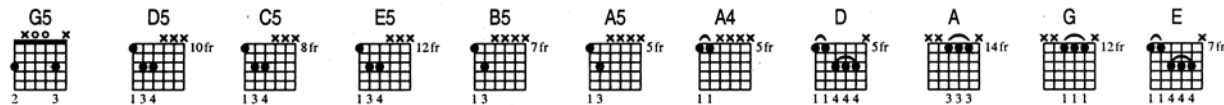
ACE OF SPADES **MOTÖRHEAD**

WORDS AND MUSIC BY Ian F. Kilminster, Edward A. Clark, Philip J. Taylor **TRANSCRIBED BY** Dave Whitehill

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat minor).



A Intro (0:00)

Fast Rock w/Double-time Feel ♩ = 141

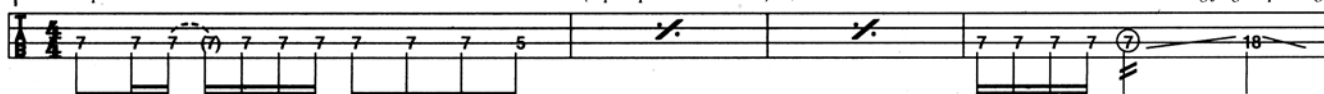
N.C.(E5)

Bass (w/dist.)

1 w/pick

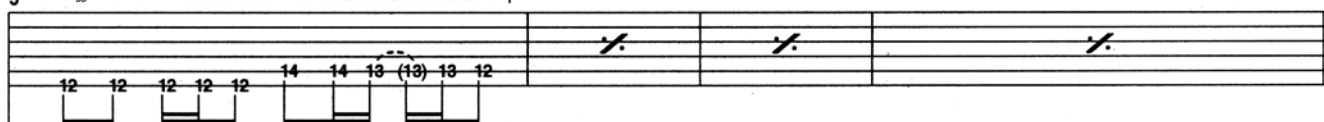
(repeat previous measure)

(continue picking 16th notes while sliding finger up string)



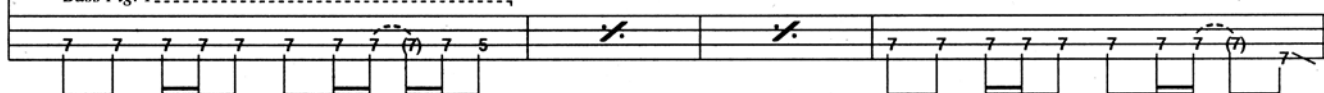
Gtr. 1 (w/dist.)

5 Riff A



Bass

Bass Fig. 1



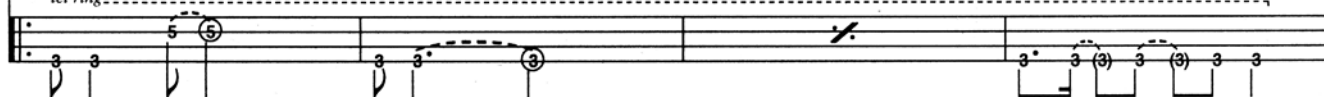
B Verses (0:13, 0:44, 1:59)

1. If you like to gamble I tell you I'm your man You win some lose some It's all the same to me
2. Playing for the high road Dancing with the devil Going with the flow It's all a game to me
3. Pushing up the ante I know you got to see me Read'em and weep The dead man's hand again

9 G5



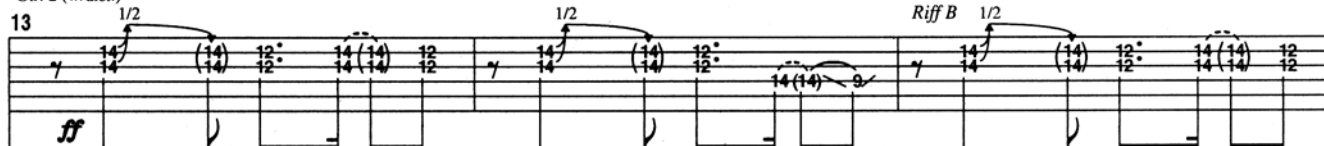
let ring



N.C.(E5)

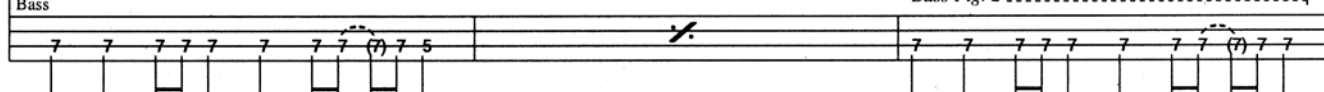
Gtr. 1 plays Riff A four times (see meas. 1)

Gtr. 2 (w/dist.)



Bass

Bass Fig. 2



As heard on Motörhead's Castle Music recording *Ace of Spades*

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ACE OF SPADES **MOTÖRHEAD**

The pleasure is the play
Seven on eleven
I see it in your eyes
D5

Makes no difference what you say
Snake eyes watching you
Take one look and die
C5

16 *end Riff B* Gtr. 1

On a sea of greed the only card I need is the
Double-up or quit Devils take a split The
The only thing you see You know it's going to be the
D5 C5

19 N.C.(E5)
Gtr. 2 plays Riff B (see meas. 15)

(3rd time) **To Coda** ⊕

(skip ahead to **F**) 1.

(go back to **B**)

C Chorus (0:37, 1:08, 2:23)

ace of spades The ace of spades * (nuh)

N.C.(E5)

23 Gtr. 1

Bass plays Bass Fig. 2 twice (see meas. 15) *3rd time only *Bass plays Bass Fig. 2 twice (see meas. 15)*

27 P.M. > > > P.M. > > > P.M. > > > P.M. > > > You

Bass plays Bass Fig. 1 four times (see meas. 5)

D Bridge (1:18)

know I'm going to lose and gambling's for fools But that's the way I like it baby I don't wanna live forever

N.C.(Em)

31 Gtr. 1

Bass

ACE OF SPADES **MOTÖRHEAD**

And don't forget the joker

35 D5

B5

12 10 12 10

9 7 9 7

9 7 9 7

9 7 9 7

E Guitar Solo (1:32)

39

A5

Gtr. 2

Gtr. 1

Bass

Bass Fig. 3

Measure 39: Gtr. 2 has a wavy line. Gtr. 1 has a circled 7/5. Bass has a circled 7/5.

Measure 40: Gtr. 2 has a wavy line. Gtr. 1 has a slash. Bass has a slash.

Measure 41: Gtr. 2 has a wavy line. Gtr. 1 has a slash. Bass has a slash.

42 **B5**

full

full

end Bass Fig. 3

45

A5
(w/flanger) full

9 7

Bass plays Bass Fig. 3 (see meas. 39)

ACE OF SPADES **MOTÖRHEAD**

48 Gtr. 2

full

A4 A5 A4 A5

1/2

Gtr. 1

*Grad. slide into next measure.

51 N.C.(E5)
Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 5)

Bass plays Bass Fig. 2 twice (see meas. 15)

D.S. al Coda 
(go back to **B**)

⊕ Coda

F **Outro** (2:27)

A G N.C.(E5)
Gtr. 1 P.M.----

[illegible]

55 Gr. 1 P.M.

56 P.M.-----

(2:33)

D5/A C5/G E/B D/A E/B E/B D/A E/B

Gtr. 2 w/delay full

59

Gtr. 1

Bass

The image shows a musical score for guitar and bass. The guitar part is divided into two staves, Gtr. 1 and Gtr. 2. Gtr. 2 has a 'w/delay' effect and a 'full' dynamic marking. The bass part is shown at the bottom. The score is divided into measures by vertical bar lines. Above the staves, there are chord symbols: D5/A, C5/G, E/B, D/A, E/B, E/B, D/A, and E/B. The guitar staves use standard notation with fret numbers in circles. The bass staff uses standard notation with fret numbers in circles. There are also some special markings like a slash with a cross and a wavy line.